DC UNIVERSE

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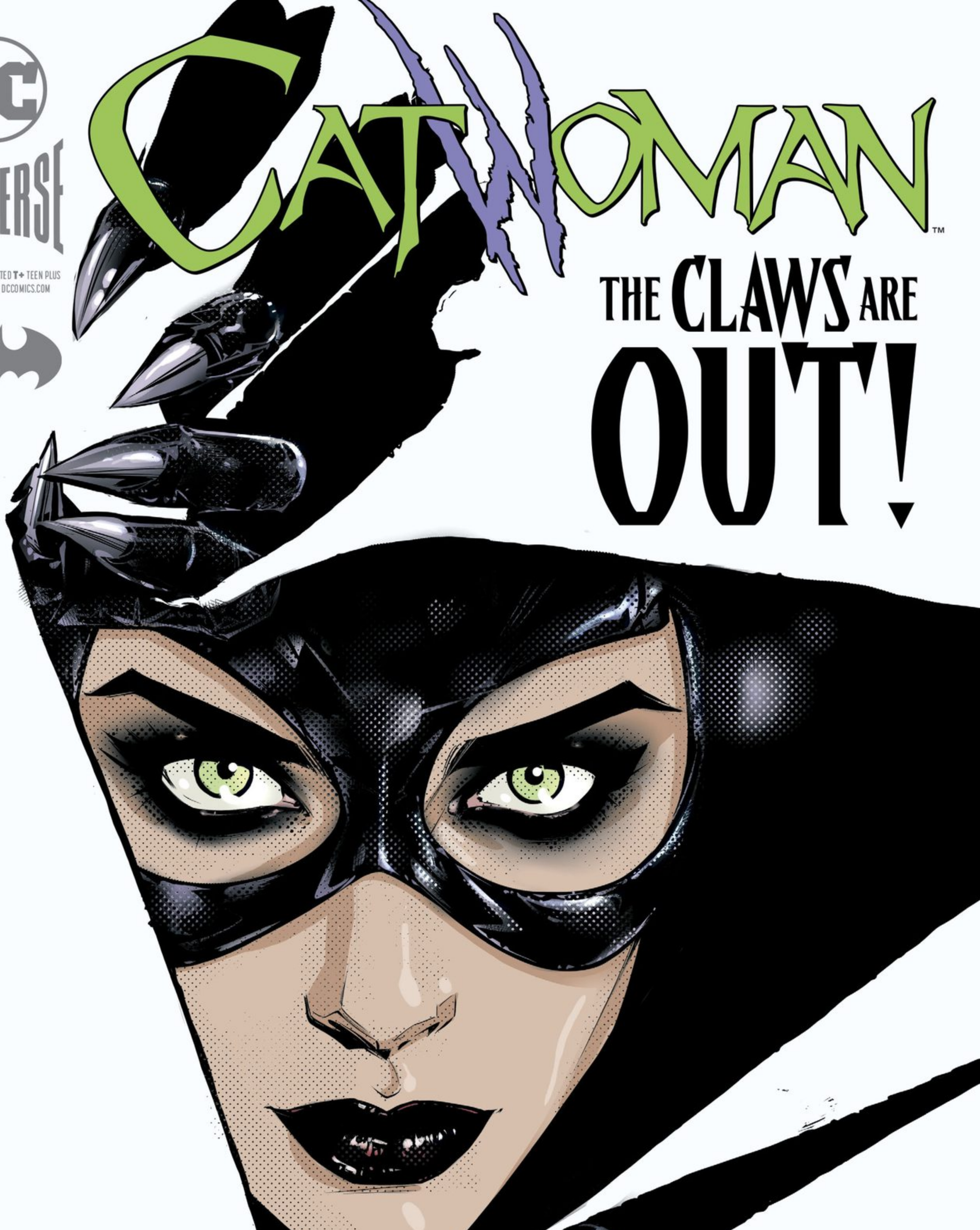
CATWOMAN™

THE CLAWS ARE OUT!



JONES
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CATWOMAN 20

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IT'S OK IF YOU NEED TO

SCREAM...

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JOE HILL PRESENTS HILL HOUSE COMICS

PLUNGE

BLACK LABEL

FOR MATURE READERS

WRITTEN BY
JOE HILL

ART BY
STUART IMMONEN

COVERS BY
JEREMY WILSON

A NEW 6-ISSUE LIMITED SERIES

FEBRUARY

#DCHILLHOUSE

AHAAAARRRRRRR

CAN SOMEONE *PLEASE* DO SOMETHING ABOUT THAT AWFUL RACKET?!

GRRRRRRRRRR

IT'S QUITE *DISRUPTIVE.*

THROW ADAM IN WITH THE REST OF THEM.

CAMERA 13

SORRY, MRS. CREEL...

AAAAARRRRRRRRRRR

...WE'LL GET IT SORTED...

WHACK

...SHORTLY!

HELP ME WITH THIS THING, WILL YA?

UUUHRRRRR

CAMERA 12

CREELS GO AWAY

AAAAARRRR

CAMERA 13

I KNOW YOU SAID NOT TO WORRY, MRS. CREEL...

...BUT THE RIOTERS OUTSIDE THE GATES SEEM TO BE PICKING UP STEAM. MAYBE WE SHOULD--

HUSH. JUST SIT TIGHT FOR NOW. WE NEED TO MAKE SURE EVERYTHING IS ON SCHEDULE FIRST.

AND, SPEAK OF THE DEVIL...

CAMERA 17

...HERE THEY ARE NOW.

"SEE? NOTHING TO WORRY ABOUT. ALL IS GOING ACCORDING TO PLAN.

WHY DON'T ONE OF YOU GO DOWN AND *GREET* OUR ARRIVING GUESTS?

NO GUTS NO GLORY

story by JOËLLE JONES
art by FERNANDO BLANCO
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cover by JOËLLE JONES & LAURA ALLRED
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editor JESSICA CHEN
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WE ARE IN FOR A REAL TREAT THIS EVENING!

GO ON, GET IN!

GRRRR

GRRRRRRRRRR

GET IN, I SAID!

GRR

GRRRRR

HURK

RRRRROOOAARR

AAAiiiiEEEEEEEEE

KLANG

GET BEHIND ME! NOBODY SHOOTS TILL I GIVE THE GO AHEAD!

RRRRROOOOAAAARRRR

SELF STORAGE
SELF STOR
U LOCK·KEEP
373-1195
PAWN
PAWN
MONTE DE PIEDAD
HRRH!
GOD, MAGGIE! WHEN DID YOU GET SO HEAVY?
SORRY, I KNOW HOW YOU FEEL ABOUT BLASPHEMY...
CLANG
SHE *IS* COMING BACK, MAGS. I PROMISE. SHE'S AT THE HOSPITAL RIGHT NOW GETTING FIXED UP...
...AND NO MATTER HOW MUCH I ROYALLY SCREWED THINGS UP...
...SHE *IS* COMING BACK.
GOD, I WISH I BELIEVED THAT.
...BUT I'M GOING TO HAVE TO HAVE A TALK WITH LINDA WHEN SHE GETS BACK ABOUT YOUR DIET!

BUT THIS PLACE... THIS CITY...AND EVERYTHING IN IT SEEMS TO HAVE ME ON THE BACK FOOT.

I CAME HERE BECAUSE I NEEDED SOME TIME AWAY FROM GOTHAM, BUT THAT WOMAN... THAT CREEL WOMAN...

OH MY GOD, MAGS. *THAT'S IT!*

RAINA HAS THE ***LAZARUS WATER!*** I COULD GET IT TO ***LINDA*** AND--

--NO.

I CAN'T JUST LEAVE YOU HERE ON YOUR OWN.

IF THOSE CREATURES COME BACK--AND EVEN IF THEY DON'T, YOU CAN'T...

...I CAN'T... OH @#$%... =SOB=

MIEEOW

=SOB=

PRRR

MEOW

TNK TNK

HM?

HEY, WHAT'S THAT YOU GOT?

ZATANNA'S RABBIT FOOT! I THOUGHT I'D LOST IT! HOW--

MEW

MY OLD COSTUME FROM ALFRED?

REALLY?

MROW

WOW, I'VE NEVER SEEN A GROUP OF ALLEY CATS BE SO *DIRECT* BEFORE.

MY SELF-PITY MUST HAVE REALLY PUSHED YOU GUYS TO THE LIMIT!

TWITCH

DON'T WORRY...

PRRR

...I GET THE MESSAGE LOUD AND CLEAR.

PRRRR

I'M GOING...

PRRRRRRRR

...AND I'M GOING TO TRUST YOU LOT TO LOOK AFTER MY SISTER TILL I GET BACK.

AFTER ALL...

...US STRAYS NEED TO LOOK OUT FOR EACH OTHER.

Creel Mansion.

WILL YOU *RELAX?*

HOW MUCH *LONGER* DO WE HAVE TO WAIT?

YOU KNOW I HEARD--

ARE YOU CRAZY? YOU LOOK *AMAZING!*

OH, YOU *HAVE* TO SAY THAT--

IS SHE EVER GOING TO COME DOWN? I HAVE COURTSIDE SEATS TONIGHT!

WHO CARES? FROM WHAT *I* HEARD, THE DOSE IS *WORTH IT!*

WHOA, KEEP YOUR *VOICE* DOWN!

SAMANTHA TOLD ME THAT SHE GOT IT FROM A SHAMAN IN PERU OR SOMEWHERE--

I MEAN, IT'S NOT *REALLY* MY THING, BUT MY HUSBAND THINKS THINGS HAVE GOTTEN A BIT STALE, SO--

"IS THAT ADAM?

=SIGH= CHILDREN CAN BE SO DISAPPOINTING SOMETIMES.

I GUESS THIS JUST MEANS WE'LL HAVE TO MOVE THINGS UP A SKOSH.

TINK A TINK

HRRR?

TINK A TINK

I THINK IT'S TIME, EVELYN...

"WHERE IS THE NARSSISTRINE?"

"RIGHT HERE, MRS. CREEL."

CLANG

"PERFECT.

"BE A LAMB AND GO FETCH THE LAZARUS WATER."

WHACK

JUST SET IT ON THE TABLE, DEAR.

CAREFUL, IDIOT!

S-SORRY!

"IN THIS VIAL IS A DRUG CALLED NARSSISTRINE. I CREATED IT WITH THE LATE-BUT-STILL-WITH-US DR. FINICK.

VILLAIN

"IF ADMINISTERED CORRECTLY, IT GIVES THE USER A EUPHORIC, YOUTHFUL FEELING AND AN ALMOST SUPER-NATURAL VIGOR...

SMASH

"...BUT WHEN TAKEN IN TOO LARGE A QUANTITY THE NERVOUS SYSTEM SIMPLY CAN'T COPE AND WILL CAUSE THE HEART TO STOP...

"...GOD REST MY LATE HUSBAND'S POOR, PATHETIC SOUL!

OR VILLAINESS

"...BUT IF MIXED IN JUST THE *RIGHT* QUANTITY WITH THE LIFE-GIVING LAZARUS WATER...

...THE BODY WILL CONTINUE ON...

...CREATING A PARASITE OF SORTS...

...WITH THE CLINICALLY DEAD MIND.

"LEAVING THE SUBJECT OPEN TO A FORM OF MANIPULATION...

WHACK

...THAT *I ALONE* UNDERSTAND HOW TO CONTROL.

"NOW, HOW I HAVE MANAGED TO ACHIEVE SUCH MAGIC...

WHIP

"...WILL HAVE TO REMAIN AS SECRET TO YOU AS THE YEAR I WAS BORN!"

WHACK

KRAK

BUMP

CRASH

ACCCK!

HNNGH!

GHHK...

OWW!

HURK

WUMP

THUD

"UH...MRS. CREEL...

"...I THINK YOU NEED TO SEE THIS."

CAMERA 11

CAMERA 16

CAMERA 17

CAMERA 18

NO!

THAT DAMNED CAT!

I'M READY TO FINISH THIS, CREEL.

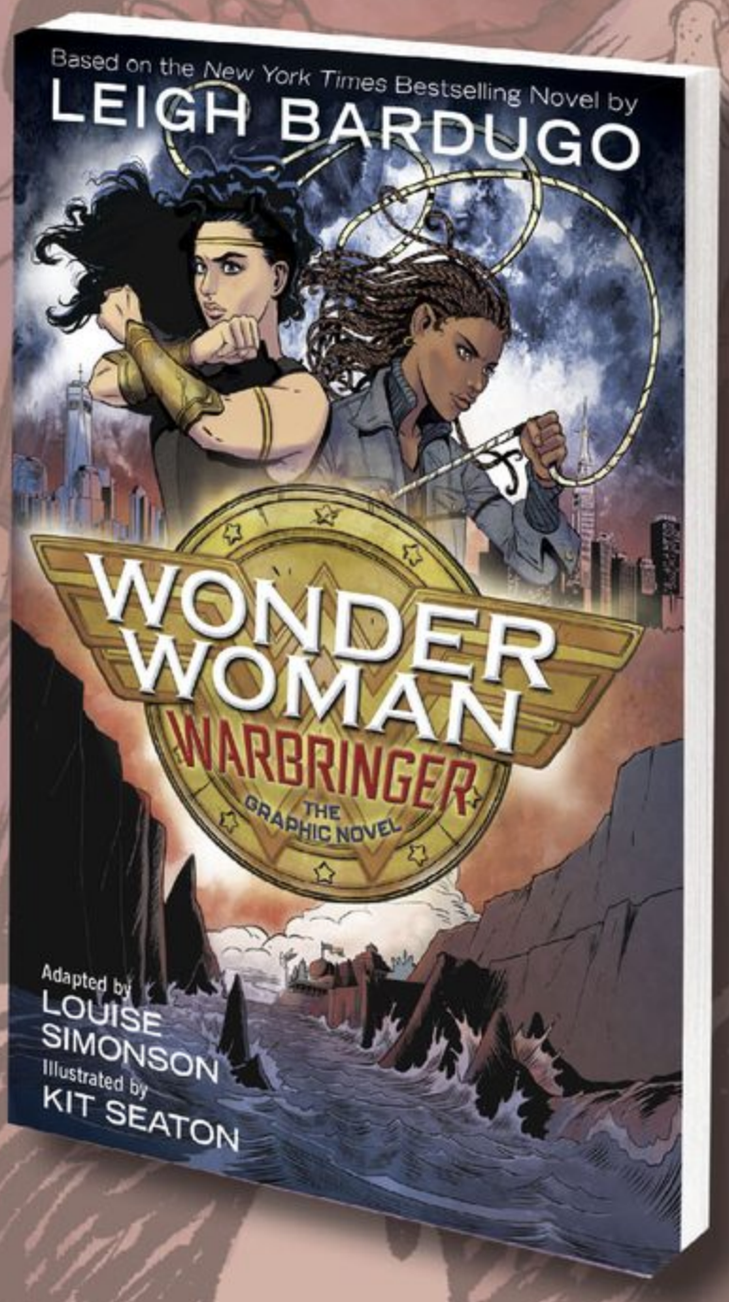
To Be Concluded!

Based on the *New York Times* bestselling novel by

LEIGH BARDUGO

WONDER WOMAN WARBRINGER

THE GRAPHIC NOVEL



Adapted by

LOUISE SIMONSON

Illustrated by

KIT SEATON

TO SAVE A LIFE, WILL DIANA DOOM OUR WORLD?

ON SALE NOW!

A new graphic novel for young adults

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An interview with Sarah Kuhn and Nicole Goux on *Shadow of the Batgirl*

On sale now!

A teenage assassin may not seem like superhero material, but that's Cassandra Cain's journey in *Shadow of the Batgirl*, a new DC graphic novel for young adults written by Sarah Kuhn and illustrated by Nicole Goux.

What is it about Cassandra Cain that makes her special?

Sarah Kuhn: Ever since her debut, I've loved Cassandra Cain. I was always drawn to the fact that she's built to be a villain, that's the path she's on, that seems like her undeniable fate—but she breaks away and decides to become a hero instead. There's something very moving to me about the idea that our choices can be that powerful.

And I love the fact that she's Asian American! I grew up on superheroes, but there weren't many that looked like me—seeing Cass as Batgirl still gives me a big thrill.

Nicole Goux: Over the course of the book, Cass discovers a deeper understanding of who she is. She has endless potential as a character, and that's a great metaphor for the journey we all go on as teens—attempting to figure out what kind of adults we want to be.

Barbara Gordon plays a unique role—how did this take on Babs come to life?

Kuhn: They're both alone in a lot of ways at the beginning of the story and they both feel like outcasts—the friendship that blossoms between them ends up being something they both really need.

I also wanted to bring out Barbara's nerdy librarian data-loving side—she gets so excited about information and gadgets and puzzles and I love that so much.

The visuals of *Shadow of the Batgirl* are lively and authentic. What inspired them?

Goux: I wanted Cass's world to be a fusion of traditional superhero aesthetics and something that would speak to a younger audience. I took inspiration from modern-day Brooklyn, some local spots in LA, current fashions, and...just my personal taste!

A redemption story for a teenage assassin is obviously emotionally heavy. How did you give that the weight it deserves?

Kuhn: I thought really hard about what would draw Cass out into the light—and the answer was almost always the people she's meeting who show her that real love she's never had before.

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